

Japanese Literature and Culture Laboratory

Staff	• Professor Yasuyuki NAKAMORI (E-mail : nakamori@las.tut.ac.jp)
Laboratory URL	http://las.tut.ac.jp/~nakamori/
Key words	W.M. Vories, Isaku Nishimura, Edo period, Haikai, Shiko

The appeal of the buildings by W.M. Vories and Isaku Nishimura are revealed from a perspective of cultural history, taking into account such clues as their ideas, their life philosophies, their value.

Theme 1 ► William Merrell Vories : personality and philosophy of Architecture

William Merrell Vories was a layman of Christianity, educator, architect, and founder of the Omi Mission. The appeal of the buildings by W.M. Vories are revealed from a perspective of cultural history, taking into account such clues as their ideas, their life philosophies, their values, the backdrop of the times and their interpersonal relationships.



Suikyuso

Theme 2 ► Isaku Nishimura : Education and philosophy of Architecture

Isaku Nishimura was an educator, architect, ceramist, painter, and founder of the Bunkagakuin. The appeal of the buildings by Isaku Nishimura are revealed from a perspective of cultural history, taking into account such clues as their ideas, their life philosophies, their values, the backdrop of the times and their interpersonal relationships.



Nishimurakinenkan

Theme 3 ► Theme3 History of Haikai : Basyo, Shiko, Minoha

Haikai is a cultural movement from the Edo period. We seek to make clear the essence of Shiko-hairon, the poetic doctrine of Shiko, that reached the most notably conclusion among the Haikai poets. Moreover, we also seek to make clear the essence of the Minoha-Densyo written by Mino-ha poets based on the doctrine of Shiko and the history of Haikai. We are currently advancing research into a restructuring of the history of Haikai and literature.



"Zyuronibensyo"



Shishian